

## REGISTRATION FORM FOR ALUMNI

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(students, please download the other form)

### CATEGORY INFORMATION

Category	Description	Submission Specifications
Best Game Production	<p>This category is for games in general, applications/productions which are part of published game projects, such as Concept Art, Character/Creature-Design, Environment-Art, Scripts, Shader, Tools and Plugins.</p> <p>This category is also suitable to showcase visualisations, interactive environments, animations, 2D/3D art in general. These entries have to be created for realtime environment projects.</p> <p>Examples: games, tools/plugins, cut-scenes, interactive/walkable environments, AR/VR/XR projects, (animated) characters and such.</p>	<p>A brief description how to setup everything to be able to evaluate the submission.</p> <p>A short trailer showing the submitted work.</p> <p>All relevant material needed to evaluate the submission.</p>
Best VFX & 3D Art Production	<p>This category is for VFX projects, including digital 3D images and animations, motion graphics, animated matte paintings, live-action integration, as well as simulation shots, Concept Art, photo-realistic visualisations, etc.</p>	<p>Video: .mov H.264, 1080p</p> <p>Stills: .jpeg, .tiff, .tga min. 3000 px</p> <p>Further project data on request</p>
Best Film & TV Production	<p>This category is for movies, short films, music videos, TV shows, TV commercials, etc.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p>
Best Web & Tech Production	<p>This category is for any type of web/internet platform, (mobile) application, New Technology Project etc.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p>
Best Music Production	<p>This category is for music production in a commercially relevant music style.</p>	<p>WAV-Format, one (1) Track only</p>
Best Audio Production	<p>This category is for non-musical audio projects, such as audio dramas, commercials, film sound, sound design, sound branding, sound libraries, etc.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p>
Best Start Up	<p>This category is for startups founded in 2018 or later with at least 50% of the founding members being SAE students or graduates.</p>	<p>Please describe the startup and attach any useful information (e.g. website, PR material, business plans, etc).</p>



# Awards

## Registration form for Alumni (page 2 of 4)

Please fill in this form and submit as PDF-file with your project.

Your submission can only be taken into account if the form is filled in completely!

**Awards category (choose only one):**

Best Game Production

Best VFX & 3D Art Production

Best Film & TV Production

Best Web & Tech Production

Best Music Production

Best Audio Production (non music!)

Best Startup

**Project Name:**

**Short description of the project:**

**Short description of your own (technical) work and role(s) in the project:  
(in team projects explain for each person)**



# Awards

## Registration form for Alumni (page 3 of 4)

**Project Name:**

**What will the judging panel need to review your project? What needs to be installed and/or setup and how?**

(please keep in mind the judging panel has only standard equipment available)

**I submit the following file(s). Please add promo-material if possible.**



# Awards

## Registration form for Alumni (page 4 of 4)

**Project Name:**

**Acceptance and storage of data:**

Participating projects will be handed in to the SAE Alumni Chapter President of the respective city. This is done either by personal delivery or web transfer. The data and project files collected with the submission (incl. registration form) will be stored as long as it is necessary for the competition and the associated public relations work. Further description of the handling of personal data can be found here: [https://www.navitas.com/privacy\\_policy](https://www.navitas.com/privacy_policy)

**Projects with biographical / autobiographical elements:**

Projects with biographical and/or autobiographical elements must be submitted with a written consent form from the person(s) concerned to participate in the Awards.

**SAE Awards Terms and Conditions:**

By submitting my project I confirm that

- I agree with the Acceptance and storage of data as described above
- I agree with the regulations for projects with biographical / autobiographical elements as described above
- I agree that (any part of) my submission, as well as pictures thereof may be shown during the SAE Awards Ceremony. I possess all required rights to allow this.
- I agree that (any part of) my submission, as well as pictures thereof may be published on the websites and social media of SAE Alumni GmbH, SAE Institute and other SAE entities, press releases and external media. I possess all required rights to allow this.
- I agree that the judges' decisions will be final, and no correspondence will be entered into.

**Name:**

**Address:**

**Country:**

**Email:**

**Mobile phone:**

**Your SAE Campus:**