

REGISTRATION FORM FOR STUDENTS

(Alumni please download the other form)

CATEGORY INFORMATION

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Category	Description	Submission Specifications
Best Audio Project	This category is for any type of Audio Project, both musical and non-musical.	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p> <p>Audio Files in .wav format.</p> <p>Optional: Artwork, accompanying video material</p>
Best Content Creation Project	<p>This category is for any cross platform project based on technical aspects, content creation and storytelling.</p> <p>Examples are podcast, photography and video reportage or implemented (multi channel) project publishing and promotion strategies.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p> <p>Concept, documentation and presentation video of the finished project.</p>
Best Film & TV Project	This category is for movies, short films, music videos, documentaries, TV shows, TV commercials, etc.	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p> <p>Film files in HD, MP4-format.</p> <p>Optional: Artwork</p>
Best Games Programming Project	<p>This category is for games or game related applications where programming was an essential part of the work.</p> <p>Examples: Games, tools/ plug-ins, shaders, demoscene projects, simulation projects.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p> <p>Short trailer showing the submitted work plus the playable .exe.</p> <p>Documentation of the work showing the specifics of the programming (this can be submitted in written form or as narration within the trailer).</p>

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Category	Description	Submission Specifications
Best Game Art Project	<p>This category is for game-art in general, such as concept art, asset presentation, environments, character/ creature-art.</p> <p>Examples: games, cut-scenes, interactive / walkable environments, AR/VR/XR projects, game-ready assets (characters, art pieces) etc.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p> <p>For games and demos: A short trailer showing the submitted work plus the playable .exe.</p> <p>For environments: A flythrough video and/or the walkable environment as .exe.</p> <p>For assets: Screenshots and breakdown (asset, wireframe, textures), turntable</p>
Best Music & Media Business Project	<p>This category is for any business- related project, such as an artist branding portfolio, or the documentation of a self-organized event.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p> <p>Concept, documentation and presentation video of the finished project.</p>
Best VFX & 3D Art Project	<p>This category is for any type of VFX projects</p> <p>Examples are digital 3D animations, motion graphics, animated matte paintings, live-action integration, as well as simulation shots, etc.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p> <p>Film: Files in HD, MP4-format with a VFX breakdown.</p> <p>3D Art: Turntable and/ or trailer, Additional high resolution stills if suitable</p>
Best Web & Tech Project	<p>This category is for any type of web/ internet platform, (mobile) application, new technology project etc.</p>	<p>Please submit in a common format that can be reviewed by the judging panel with standard-equipment.</p>

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Please fill in this form and submit it as a PDF-file with your project.

Your submission can only be taken into account if the form is filled in completely!

Awards category (choose only one):

Best Audio Project

Best Content Creation Project

Best Film & TV Project

Best Games Programming Project

Best Game Art Project

Best Music & Media Business Project

Best VFX & 3D Art Project

Best Web & Tech Project

Project Name:

Please fill in the form in English

Short description of the project:

Short description of your own (technical) work and role(s) in the project:

(in team projects explain for each person)

What will the judging panel need to review your project? What needs to be installed and/or setup and how? (please keep in mind the judging panel has only standard equipment available)

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Project Name:

I submit the following file(s). (Please add promo-material if possible).

Acceptance and storage of data:

Participating projects will be handed in to the SAE Alumni Chapter President of the respective city. This is done either by personal delivery or web transfer. The data and project files collected with the submission (incl. registration form) will be stored as long as it is necessary for the competition and the associated public relations work. Further description of the handling of personal data can be found here: https://www.navitas.com/privacy_policy

Projects with biographical / autobiographical elements:

Projects with biographical and/or autobiographical elements must be submitted with a written consent form from the person(s) concerned to participate in the Awards.

SAE Awards Terms and Conditions:

By submitting my project I confirm that ...

- I agree with the Acceptance and storage of data as described above
- I agree with the regulations for projects with biographical / autobiographical elements as described above
- I agree that (any part of) my submission, as well as pictures thereof may be shown during the SAE Awards Ceremony. I possess all required rights to allow this.
- I agree that (any part of) my submission, as well as pictures thereof may be published on the websites and social media of SAE Alumni GmbH, SAE Institute and other SAE entities, press releases and external media. I possess all required rights to allow this.
- I agree that the judges' decisions will be final, and no correspondence will be entered into.

Name:

Address:

Country:

Email:

Mobile phone:

Your SAE Campus: