Awards 22

REGISTRATION FORM FOR ALUMNI
(students please download the other form)

CATEGORY INFORMATION

Category	Description	Submission Specifications
Best Audio Production	This category is for non-musical audio projects, such as audio dramas, commercials, film sound, sound design, sound branding, sound libraries, etc.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment. Optional: Artwork, accompanying video material
Best Film & TV Production	This category is for movies, short films, music videos, documentaries, TV shows, TV commercials, etc.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment. Film files in HD, MP4-format. Optional: Artwork
Best Game Production	This category is for games in general, applications/ productions which are part of game projects, such as Concept Art, Character/ Creature-Design, Environment-Art, Scripts, Shader, Tools and Plugins. This category is also suitable to showcase visualisations, interactive environments, animations, 2D/3D art in general. These entries have to be created for real time environment projects.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment. For games and demos: A short trailer showing the submitted work plus the playable .exe.

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Category	Description	Submission Specifications
Best Music Production	This category is for music production in a commercially relevant music style.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment. Audio Files in .wav format. One track only. Optional: Artwork, accompanying video material
Best Start Up	This category is for startups founded in 2019 or later with at least 50% of the founding members being SAE students or graduates.	Please describe the startup and attach any useful information (e.g. website, PR material, business plans, etc).
Best VFX & 3D Art Production	This category is for VFX projects, including digital 3D images and animations, motion graphics, animated matte paintings, live-action integration, as well as simulation shots, concept art, photorealistic visualisations, etc.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment. Film: Files in HD, MP4-format with a VFX breakdown. 3D Art: Turntable and/ or trailer, Additional high resolution stills if suitable
Best Web & Tech Production	This category is for any type of web/ internet platform, (mobile) application, new technology project etc.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment. Please submit a documentation and a short trailer showing the functionality of the Website / App or the tech-project.

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Please fill in this form and submit it as a PDF-file with your project.
Your submission can only be taken into account if the form is filled in completely!

Awards category (choose only one):

Best Audio Production

Best Film & TV Production

Best Game Production

Best Music Production

Best Start Up

Best VFX & 3D Art Production

Best Web & Tech Production

Project Name: **Please fill in the form in English!**

Short description of the project:

Short description of your own (technical) work and role(s) in the project:
(in team projects explain for each person)

What will the judging panel need to review your project? What needs to be installed and/or setup and how? (please keep in mind the judging panel has only standard equipment available)

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Project Name:

I submit the following file(s). (Please add promo-material if possible).

Acceptance and storage of data:
Participating projects will be handed in to the SAE Alumni Chapter President of the respective city. This is done either by personal delivery or web transfer. The data and project files collected with the submission (incl. registration form) will be stored as long as it is necessary for the competition and the associated public relations work. Further description of the handling of personal data can be found here: https://www.navitas.com/privacy_policy

Projects with biographical / autobiographical elements:
Projects with biographical and/or autobiographical elements must be submitted with a written consent form from the person(s) concerned to participate in the Awards.

SAE Awards Terms and Conditions:
By submitting my project I confirm that ...
• I agree with the Acceptance and storage of data as described above
• I agree with the regulations for projects with biographical / autobiographical elements as described above
• I agree that (any part of) my submission, as well as pictures thereof may be shown during the SAE Awards Ceremony. I possess all required rights to allow this.
• I agree that (any part of) my submission, as well as pictures thereof may be published on the websites and social media of SAE Alumni GmbH, SAE Institute and other SAE entities, press releases and external media. I possess all required rights to allow this.
• I agree that the judges' decisions will be final, and no correspondence will be entered into.

Name:

Address:

Country:

Email:

Mobile phone:

Your SAE Campus: