

## REGISTRATION FORM FOR STUDENTS (page 1 of 4)

(Alumni, please download the other form)

### CATEGORY INFORMATION

Category	Description	Submission Specifications
Best Audio Project	This category is for any type of Audio Project, both musical and non-musical.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment.
Best Cross Media Project	This category is for any cross platform project based on technical aspects, content creation and storytelling, such as podcast, photography and video reportage or implemented (multi channel) project publishing and promotion strategies.	Video of project (max. 10min), documentation and concept and further project data on request.
Best Film & TV Project	This category is for movies, short films, music videos, TV shows, TV commercials, etc.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment. If the running time of your project exceeds 5 minutes, we strongly recommend that you provide the judging panel with an edited version.
Best Games Programming Project	This category is for games or game related applications where programming was an essential part of the work. Examples: Games, tools/plugin, shaders, Demoscene projects, simulation projects.	If available: A short trailer showing the submitted work An installer or an executable application where the submission will be showcased All sources to be able to build the application especially the sourcecode All used material/sourcecode needs to be credited properly.
Best Game Art Project	This category is for game-art in general, such as concept art, asset presentation, environments, character/creature-art Examples: games, cut-scenes, interactive/walkable environments, AR/VR/XR projects, (animated) characters, art pieces, turntables and such.	A brief description how to setup everything to be able to evaluate the submission A short trailer showing the submitted work All relevant material needed to evaluate the submission.
Best Music Business Project	This category is for any music business-related project, such as an Artist Branding Portfolio, or the documentation of a self-organized event.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment.
Best VFX Project	This category is for VFX projects, including digital 3D animations, motion graphics, animated matte paintings, live-action integration, as well as simulation shots, etc.	Video (max. 5 min): .mov H.264, 1080p Stills: .jpeg, .tiff, .tga min. 3000 px Further project data on request
Best Web Project	This category is for any type of web/internet project/app etc.	Please submit in a common format that can be reviewed by the judging panel with standard-equipment.



# Awards

## Registration form for students (page 2 of 4)

Please fill in this form and submit as PDF-file with your project.

Your submission can only be taken into account if the form is filled in completely!

**Awards category (choose only one):**

Best Game Art Project

Best Games Programming Project

Best VFX Project

Best Film & TV Project

Best Audio Project

Best Music Business Project

Best Web Project

Best Cross Media Project

**Project Name:**

**Short description of the project:**

**Short description of your own (technical) work and role(s) in the project:  
(in team projects explain for each person)**



# Awards

## Registration form for students (page 3 of 4)

**Project Name:**

**What will the judging panel need to review your project? What needs to be installed and/or setup and how?**

(please keep in mind the judging panel has only standard equipment available)

**I submit the following file(s):**



# Awards

## Registration form for students (page 4 of 4)

**Project Name:**

**Acceptance and storage of data:**

Participating projects will be handed in to the SAE Alumni Chapter President of the respective city. This is done either by personal delivery or web transfer. The data and project files collected with the submission (incl. registration form) will be stored as long as it is necessary for the competition and the associated public relations work. Further description of the handling of personal data can be found here: [https://www.navitas.com/privacy\\_policy](https://www.navitas.com/privacy_policy)

**Projects with biographical / autobiographical elements:**

Projects with biographical and/or autobiographical elements must be submitted with a written consent form from the person(s) concerned to participate in the Awards.

**SAE Awards Terms and Conditions:**

By submitting my project I confirm that

- I agree with the Acceptance and storage of data as described above
- I agree with the regulations for projects with biographical / autobiographical elements as described above
- I agree that (any part of) my submission, as well as pictures thereof may be shown during the SAE Awards Ceremony. I possess all required rights to allow this.
- I agree that (any part of) my submission, as well as pictures thereof may be published on the websites and social media of SAE Alumni GmbH, SAE Institute and other SAE entities, press releases and external media. I possess all required rights to allow this.
- I agree that the judges' decisions will be final, and no correspondence will be entered into.

**Name:**

**Address:**

**Country:**

**Email:**

**Mobile phone:**

**Your SAE Campus:**